

# SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67  
(1770 - 1827)

Allegro  $\text{♩} = 96$

*pp*

*poco rit.* *a tempo*

*pp* *sf*

*poco rit.* *a tempo*

*f sf* *sf* *sf* *sf* *dimin. pp*

*pp*

*cresc.*

*f* *sf* *sf* *sf* *sf* *dim. pp*

*cresc.* *ff*

*p* *f*

1 4 1 0

2 1 0

1 2

*f*

Detailed description: This image shows the first movement of Beethoven's Symphony No. 5 in D minor, Op. 67. The score is written for the bass clef in 4/4 time with a tempo of Allegro (♩ = 96). The key signature has two flats (B-flat and E-flat). The music begins with a piano (*pp*) dynamic and a *poco rit.* (slightly slower) tempo. It then returns to *a tempo*. The score features several dynamic markings, including *pp*, *sf* (sforzando), *f*, *dimin. pp*, and *ff* (fortissimo). There are also *cresc.* (crescendo) markings. The piece includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 4, 1, 0 and 2, 1, 0). The score is divided into two systems by a vertical dashed line.

The image displays a page of musical notation for a bass instrument, consisting of seven staves. The notation includes various rhythmic patterns, fingerings, and dynamic markings. The first staff features a sequence of eighth notes with fingerings 1 4 1 and 1 4, and a final measure with a 0. The second staff includes fingerings 1 4 1 0 and a trill-like figure. The third staff shows a series of eighth notes with slurs. The fourth staff has fingerings 2 1 0 and dynamic markings *f* and *dim.*. The fifth staff begins with a *p* marking. The sixth staff includes the instruction *sempre più* and a *pp* marking. The seventh staff concludes the piece with a final cadence.