

LISTEN 2.0

BANDO
BORSA DI STUDIO
SCHOLARSHIP
FOR YOUNG MUSICIANS

LISTEN 2.0 SCHOLARSHIP

ASSOCIAZIONE TEATRALE PISTOIESE

In collaboration with Fondazione Pistoiese Promusica

EDITION of SYMPHONIC SEASON 2018-2019
Scholarship Competition dedicated to young musicians

PREMISE

The *Associazione Teatrale Pistoiese*, within the framework of the *Listen 2.0* project, holds a competition in order to award scholarships to young musicians for their participation in a training session with the **Orchestra Leonore – Fondazione Promusica Pistoia**. During the session, the winners, together with a group of high-level professional musicians, will be involved in a learning experience as an integral part of said Orchestra for the closing concert of the 2018-2019 Promusica Symphonic Season to be held Sunday the 5th of May, 2018.

The competition is held for the following instruments:

violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, horn, trumpet

for the following roles:

violin, viola, cello, double bass sections

flute section

oboe section

bass clarinet

bassoon section

horn section

trumpet section

COMPETITION RULES AND REGULATIONS

A) SESSION CALENDAR AND CONCERT PROGRAMME

The candidates considered admissible will be invited to participate, in the order of their ranking and up to the maximum number established by the Jury as explained below under letter D), in the session to be held **from 2nd to 5th May 2019** with the following **programme**:

Michele Ignelzi Ouverture "Per speculum in aenigmate"

Pëtr Il'ič Čajkovskij Concerto per pianoforte e orchestra n. 1 in Si bemolle minore, op. 23

Johannes Brahms Sinfonia n. 2 in Re maggiore, op. 73

Orchestra Leonore – Fondazione Promusica Pistoia

Daniele Giorgi – *direttore*

Valentina Lisitsa – *pianoforte*

B) PARTICIPATION REQUIREMENTS

Those who meet the following requirements may present a competition application according to the terms and methods described in the present document:

1. citizenship of Italy or one of the Member States of the European Union or of Switzerland (citizens of other countries, **provided they have reached the age of majority**, may present an application only if they hold a “stay permit” issued by one of the Member States of the European Union);
2. age between 16 (18 for those who are not Member State or Swiss citizens) and 30 on **1st May 2019**.

C) APPLICATION METHODS AND SELECTION PROCESS

In order to participate in the competition, candidates must, **no later than 4th March 2019**, send the following documents and materials by email to ***listen2.0@teatridipistoia.it***:

1. the application form attached to the present regulation document, duly filled in and signed by the candidate and, in the case of an underage applicant, by his/her parents as well;
2. a video (of good quality) in which the candidate performs the programme requested for his instrument. The video may be sent using the following methods:
 - [uploaded to Youtube or Vimeo: in this case the candidate must send the link via e-mail (for those who prefer that the video not be rendered public, Youtube and Vimeo have privacy settings which can be adjusted so that video is ‘unlisted’ or ‘private’);
 - [sent using Dropbox or Wetransfer;
3. curriculum vitae;
4. photocopy of a valid identity document;
5. for underage applicants:
 - [rules and regulations signed by the parents;
 - [photocopy of parents’ identity documents or passport;
6. for non-Member State or non-Swiss citizens: fully legible copy (front and back) of the stay permit valid for the year 2019, issued by the competent authority where the applicant resides or is domiciled.

Only the applications signed by the applicant and, in the case of minor competitors, by the parents, accompanied by the video and all the documents listed above, will be considered valid.

D) SELECTION OF PARTICIPANTS

A Jury panel appointed by the *Associazione Teatrale Pistoiese*, will ensure the validity of the applications and scrutinize the documents and materials submitted by the individual musicians. Consequently the panel will compile a merit-based ranking of admissible candidates. The candidates considered admissible will be invited to participate, in the order of their ranking and in respect of the maximum number established by said Jury, in the May 2019 session.

By auditioning, the competition participants unequivocally recognize the rights and powers of the Jury panel, whose decisions are final.

**Audition Programme:*

violin section: first movement from one of the following Concertos by W. A. Mozart: KV 207, KV 211, KV 216, KV 218, KV 219;

viola section: first movement from one of the following Concertos: F. A. Hoffmeister Concerto in D Major / C. Stamitz Concerto in D Major;

cello section: first movement from one of the following Concertos by F. J. Haydn: n° 1 in C Major , n° 2

in D Major; **double bass section:** first movement from Concerto n° 2 in E Major by C. Ditters von Dittersdorf + *excerpt:* Beethoven Symphony n°5 (Scherzo and Trio);
flute section: first movement from one of the following Concertos by W. A. Mozart: KV 313, KV 314;
oboe section: first movement from Concerto KV 314 by W. A. Mozart;
clarinet section: first movement from Concerto KV 622 by W. A. Mozart;
bassoon section: first movement from Concerto KV 191 by W. A. Mozart;
horn section: first movement from one of the following Concertos by W. A. Mozart: KV 447, KV 495;
trumpet section: first movement from Concerto in E-flat Major by F. J. Haydn.

Notes:

- 1) with regards to the first movement of classical concertos, performance of the cadenza is optional and left to the discretion of the candidate;
- 2) during the performance of the Concertos, for the recording piano accompaniment is requested.

E) PAYMENT OF THE SCHOLARSHIP

At the end of the session, the *Associazione Teatrale Pistoiese*, will grant each session participant (waiver required for underage participants), as reimbursement of expenses incurred during attendance, a scholarship in the following amounts. These amounts are gross figures with regards to taxes and social security withheld as required by Italian law: € 300 per scholarship recipient who is a resident of Italy or holds an Italian stay permit; € 500 per scholarship recipient who is a foreign resident or holds a stay permit in a Member State of the European Union.

In order to receive the scholarship, it is **COMPULSORY** that the scholarship winner participate for the entire duration of the session. Therefore, in the event of withdrawal from/failure to participate in even a part of the session, the scholarship recipient will lose the right to his/her scholarship, which will then be assigned, according to the merit-based ranking, to a recipient who will then take his/her place in the session.

F) ACCOMMODATION, MEALS, TRAVEL

The *Associazione Teatrale Pistoiese* handles the organization and the payment of accommodation in Pistoia for the scholarship participants taking part in the session. The *Associazione Teatrale Pistoiese* will **NOT** be responsible for those costs related to meals and travel.

G) COMMITMENT CLAUSE

By signing the competition application for the “Listen 2.0” Scholarship, the candidate, as well as other signees for underage candidates, accepts all rules set forth in the present regulation document.

FOR FURTHER INFORMATION listen2.0@teatridipistoia.it

Privacy policy: In accordance with Art. 13 of Italian Legislative Decree 196/03, we inform you that all data provided with the scholarship competition application is subject to an obligation of confidentiality and will be used solely for the purpose of organising concerts and for sending information regarding scholarships. The provision of personal data is not compulsory; however, it is necessary in order to give full assistance to the participants. Therefore, failure to provide said data constitutes reason for exclusion from participation. Pursuant to Art. 7 of the aforementioned law, the owner of the provided personal data has the right to have knowledge of, update, delete or rectify said data or oppose its use.